

The Pomo Project Organizing Team

is led by Rose Hammock, Buffie Schmidt, and Christine Cobaugh. Christine was also part of the original Pomo Project coordinating team when the Project was founded in 2009. Since 2009, there have been many volunteers with the Pomo Project, some who stayed a few weeks, a few months, or a few years. When Sandy Eastoak and Armando Williams collaborated to create the Project, Sandy reached out to artists, environmentalists, and writers, and Armando reached out to his Pomo extended family and friends. Listed below are some of the people who helped launch, and sustain, the Pomo Project. We want to thank each of those cited below for their interest, hard work, and contributions. We apologize to those people we have neglected to include.

Jane Hirsh

writes, directs, and produces plays—often musical comedies probing serious questions.
<https://www.americandreamplayers.org/>

Sandy Eastoak

who died in 2020—explored relationships with other species, sometimes bringing cartoon-like animals and Kachina-like illustrations to a mysterious story. Her work expanded to include Pomo places and people, and experimental images of Pomo life.

Johnny Clay

is a native son of the Round Valley Pomo Tribe, with a deep respect for his Native American ancestors. His greatest hope is that all of our children, grandchildren, and extended families will ponder his portraits and see the integrity, endurance, and pride of the Pomo people.
<https://www.johnnyclayworks.com/>

Christine Cobaugh

is a long-time community activist who uses photography and other art to express her ideas, ranging from reflections in beautiful lakes to explorations of oppression. Recently, Christine has also been inspired by Pomo dancers to create portraits, as well as abstract impressions of the spirit and energy she experiences while viewing traditional Pomo dancing.
<https://www.water-spirit.net/>

Joe Salinas

is a graphic artist in his own right. He founded the Pomo Dancers of Sonoma County, and has been an active supporter of the Pomo Project from the beginning. Joe's group has danced in downtown Sebastopol during Pomo Honoring Month in October for over a decade. He invited Project team members to attend public dances, and explained the sacred meaning of the Dances, the dancers' regalia, as well as the Songs that accompany the dancers. Sharing the importance of Pomo culture is part of Joe's life-mission. Every year his group performs at events all over Northern California, enriching all who attend.

Georgia Churchill

told oral tradition tales from many cultures for more than 25 years. She worked at Fort Ross sharing Pomo teaching tales and Eskimo and Russian stories, and encouraged children to act them out.

Laura Shafer

is an environmental activist and photographer. She coordinated educational events for the Pomo Project for many years.

Chris Boyd

combines practical pottery techniques with reverence for nature. Her work includes pit-fired clay salmon, leaves, and birds.
<https://www.cboydceramics.com/>

Gloria Armstrong

a local Pomo poet, was a staunch supporter from the inception of the Pomo Project. She attended many events, including Pomo dancing, lectures, and art shows, as well as reading her own work in an event featuring both Native and non-Native visual artists and writers.

Sterling Hoffman

Recognizing Sterling Hoffman's proficiency at plein air landscape, Pomo Project co-founder Armando Williams asked him to paint the roundhouses dedicated to Pomo ceremony and dance.

Vana Lawson

daughter of Kashaya Spiritual Leader Essie Parrish, left us all too soon. She was an author and expert on California native plants. She brought a depth of knowledge that enriched us all. A jewelry and gourd designer, she stated she was "the carrier of Kashaya history and my mother's religion and ways."

Rebecca Love

creates life sculptures in clay, and has created dozens of stunning masks of African women that express their individual personalities and cultural heritage. She continues challenging herself as an artist, and is constantly coming up with new expressions inspired by nature.
<http://rebeccalovesculpture.com/index.html>

Bert Kaplan

has a long-standing interest in Native American spirituality. Some of his work has included bringing the spirit and significance of local places into his portrayal of the landscapes he loves to paint.
<http://www.bertkaplan.com/>

Connie Robeson

loves to work with elemental, earthy materials and symbols. She absorbed what she learned from Pomo culture into the alchemy of her creative process.

Susan Saint Thomas

brought her long and rich experience of working with dream imagery and knowledge about global spiritual traditions, then integrated what she learned about Pomo culture and religion into her paintings.
<https://www.susanstthomasart.com/>

Teri Sloat

is a writer and illustrator, and has illustrated traditional stories of Alaskan Native people, and is interested in Pomo stories and legends.
<https://www.terisloat.com/>

Pamela Newman

is a photographer and webmaster extraordinaire. Without her expertise, commitment, patience, and big heart, we would not have the beautiful Pomo Project website to help us create our online presence.
<https://www.pamelanewmanphotography.com/>